Subject: Art and Design

		EYFS	Year 1/ 2	Year 3/ 4	Year 5/6
Skills and techniques	Creating Ideas	• Share creations explaining the process Evaluate own art work and that of classmates and famous artists	• Work from observation and known objects • Use imagination to form simple images from given starting points or a description • Begin to collect ideas in sketchbooks • Work with different materials • Begin to think what materials best suit the task	• Develop sketch books • Use a variety of ways to record ideas including digital cameras and iPads • Begin to suggest improvements to own work • Experiment with a wider range of materials • Develop artistic/visual vocabulary to discuss work • Present work in a variety of ways	• Select own images and starting points for work • Select and develop ideas confidently, using suitable materials confidently • Improve quality of sketchbook with mixed media work and annotations • Develop artistic/visual vocabulary when talking about own work and that of others • Begin to explore possibilities, using and combining different styles and techniques
	Drawing	• Draw self-portraits • Attempt observational drawings – pencil, close up detail • Experiment with lines and shapes to create patterns • Use pencil to add details to other media • Use a variety of mark making tools – pencils, crayons, paint brushes, sticks, pastles, felt pens, chalk • Draw on a large and small scale both inside and outside Artists • **Wassily Kandinski**	• Begin to control lines to create simple drawings from observations • Make marks using paint with a variety of tools (thick felt tip pens/chalks/charcoal/wax crayon/pastel) • Consider consistency when applying paint • Colour within the line • Draw on smaller and larger scales • Begin to add detail to line drawings	• Use sketchbooks to record drawings from observation • Draw using a variety of tools and surfaces (paint, chalk, pastel, pen and ink) • Use a variety of brushes and experiment with ways of marking with them • Experiment with different tones using graded pencils and develop shadows • Use of tracing • Draw on a range of scales • Include increased detail within work Artists • **David Hockney** • **Leonardo Da Vinci**	• Use first hand observations using different viewpoints, developing more abstract representations • Work indoors and outdoors • Use a range of mediums on a range of backgrounds • Show total qualities using cross hatching, pointillism, sidestrokes, use of rubber to draw/highlight • Introduce perspective, fore/back and middle ground • Investigate proportions Artists • **Seurat**

Working with Colour	Experiment with colour, design, texture, form and function • Mix colours with paint • Create and different shades of colour using tones of black and white • Begin to know the secondary colours made from primary colours • Use water colours to make a wash as a background • Paint self-portraits choosing colours for the purpose • Experiment with mixing colours using a variety of media e.g. paint, pastels, food colouring, chalk, pens Artists • **Mondrian** • **Van Gogh** • **Picasso**	• Recognise and name primary and secondary colours • Mix primary colours to make secondary colours • Share colour charts to compare variations of the same colour • Create and experiment with shades of colour and name some of these • Recognise warm and cold colours • Create washes to form backgrounds • Explore the relationship between mood and colour Artists • **Kandinsky** • **Paul Klee** • **Jackson Pollock**	• Mix and match colours (create palettes to match images) • Lighten and darken tones using black and white • Begin to experiment with colour to create more abstract colour palettes (e.g. blues for leaves) • Experiment with watercolour, exploring intensity of colour to develop shades • Explore complementary and opposing colours in creating patterns Artists • **Ruth Daniels** • **Carol Simms** • **Bridget Reilly** • **Mondrian** • **Matisse**	• Build on previous work with colour by exploring intensity • Introduce acrylic paint • Develop watercolour techniques • Explore using limited colour palettes • Investigate working on canvas experiment with colour in creating an effect • Mark make with paint (dashes, blocks of colour, strokes, points) • Develop fine brush strokes Artists • **Cezanne** • **Derain** • **Georgia O'Keefe** • **William Morris** • **Van Gogh**
Printing	• Experiment with a variety of printing techniques considering the appropriate technique for the purpose • Print on a small and large scale e.g. finger printing and mopping paint in the outside area • Investigate printing techniques with resources e.g. block printing, 3d collage printing • Consider the pattern and effect when printing Artists • **Paul Klee**	• Finger print, sponge print, block print to form patterns, experiment with amounts of paint applied and develop control • Develop controlled printing against outline /within cut out shapes • Experiment with marbling, investigating how ink floats and changes with movement Artists • **Chinese Block prints** • **'Mud hand circle' by Richard Long**	• Use roller and ink printing. Use simple block shapes formed by children • Blend two colours when printing • Using roller & inks, take prints from other objects (leaves, fabric, corrugated card) to show texture Make string print, create low relief prints with string on cardboard and form repeated patterns, tessellations and overlays • Form string roller prints to create continuous patterns Artists • **Stacey Chapman**	• Create polystyrene printing blocks to use with roller and ink • Explore monoprinting (see below for artists) • Explore Intaglio (copper etching) using thick cardboard etched with sharp pencil point • Experiment with screen printing • Design and create motifs to be turned into printing block images • Introduce fabric block printing • Investigate techniques from paper printing to work on fabrics Artists • **Tracey Emin** • **Andy Warhol** • **Jim Dine**

	Sculpture	• Experiment with making 3d models • Experiment with sculpting different materials to achieve a desired effect • Experiment with malleable materials – playdough, salt dough, clay, plasticine • Use a variety of sculpting techniques – rolling, pinching, coiling, smoothing, printing • Create sculptures using a range of materials Artists • **Bernini**	• Develop understanding of 2D and 3D in terms of artwork - paintings/sculptures • Look at sculptures by known artists and natural objects as starting points for own work • Investigate a range of different materials and experiment with how they can be connected together to form simple structures • Look at sculptures and try to recreate them using everyday objects/range of materials • Begin to form own 3D pieces • Investigate clay - pinching, rolling, twisting, scratching and coiling and add details and textures using tools Artists • **Anthony Gormley** • **Louise Bourgeois** • **Jean Arp**	• Develop confidence working with clay adding greater detail and texture • Add colour once clay is dried • Investigate ways of joining clay - scratch and slip • Introduce 'modroc' • Create work on a larger scale as a group • Use pipe cleaners/wire to create sculptures of human forms Artists • **Henry Moore** • **Marc Quinn** • **Aztec/Benin cultural sculptures**	• Design and create sculpture, both small and large scale • Make masks from a range of cultures and traditions, building a collage element into the sculptural process • Use objects around us to form sculptures • Use wires to create malleable forms • Build upon wire to create forms which can then be padded out (e.g. with newspaper) and covered (e.g. with modroc) • Create human forms showing movement Artists • **Cornelia Parker**

	Texture and Collage	• Investigate collage techniques such as tearing, layering, cutting and scrunching to create different effects • Use natural materials to create collages inside and outside • Investigate the use of mixed media for one piece of work e.g. drawing and collage • Investigate weaving techniques with wool, string, paper, ribbon • Dye fabrics and make own paint using natural materials and a variety of tools e.g. pestle and mortar, hammer, jam sieve • Create art using recycled materials <u>Artists</u> • **Andy Goldsworthy**	• Develop collages, based on a simple drawing, using papers and materials • Develop tearing, cutting and layering paper to create different effects • Collect natural materials to create a temporary collage (an autumn tree/ the school building using sticks/rocks/leaves etc) • Investigate a range of textures through rubbings • Dye fabrics using tea, red cabbage, beetroot, onion, spinach • Weave using recycled materials – paper, carrier bags • Weave with wool <u>Artists</u> • **George Braque** **Pablo Picasso**	• Develop individual and group collages, working on a range of scales • Use a range of stimulus for collage work, trying to think of more abstract ways of showing views • Make felt • Create a collage using fabric as a base • Investigate tie-dying • Research embroidery designs from around the world, create own designs based on these • Sew simple stiches using a variety of threads and wool <u>Artists</u> • **Patricia Greaves**	• Create tie dye pieces combining two colours • Create detailed designs which can be developed into batik pieces • Investigate ways of changing fabrics - sewing, ironing, cutting, tearing, creasing, knotting etc. • Weave using paintings as a stimulus / the natural world • Experiment with circular embroidery frames